**Key Nights Application Form**

**About the Event**

|  |  |
| --- | --- |
| Date |  |
| Time |  |
| Place |  |
| Artist Fee |  |

**Application**

To apply to be a part of the next Key Nights please complete the form below and return via email to [sonny.nwachukwu@landmarktheatres.co.uk](mailto:sonny.nwachukwu@landmarktheatres.co.uk) by **Monday 14 July 2025, 12:00pm**

**If you prefer to submit an audio file for this application, please feel free to do so.**

Please include the name of your company and proposed project title, followed by ‘Key Nights Application’ in the subject line of the email.

|  |  |
| --- | --- |
| Lead Contact Name |  |
| Company Name |  |
| Location |  |
| Email |  |
| Phone |  |
| Website |  |
| Social Media |  |

|  |  |
| --- | --- |
| Working Title |  |
|  |  |
| Please list any performers and/or creatives involved |  |
|  |  |
| Tell us a little bit about you and your company’s work (100 words max.) |  |
|  |  |
| Tell us about your proposed project (300 words max.) |  |
|  |  |
| What do you hope to learn from staging your project at Key Nights? (100 words max.) |  |
|  |  |
| What is your plan for the future development of the project? (100 words max.) |  |
|  |  |
| Please tell us about any technical requirements you may have, bearing in mind that this is an early stage, work-in-progress sharing with technical and turnaround time being limited. |  |
| . |  |
| If your project is selected there will be opportunity to discuss how we can best support your idea. If you already have an idea of what you need our help with, please tell us below. |  |
| Ultimately, to have more consultations and research about knife violence and if it has a bushfire effect in communities at large. We would also need to engage psychologists and drama therapists to sustain the casts. In addition, we would also need a sound designer, journalistic researcher, film maker so as to further drill into the offerings of the play. Also have consultations on ethical representations. |  |
| If your project is selected for Key Nights, you will be offered up to 4 days’ rehearsal space to allow companies time to develop work. Please indicate your preference for what rehearsal time/days you.  (Development/rehearsal time in our space is optional, don’t worry if these don’t work for you) |  |
|  |  |

You may provide additional information that you think will be helpful to us in considering your project. We can accept up to 5 images, script extracts (up to 10 pages) or a short video (no longer than 5 mins). Please attach this material along with this form in your email.

**Next Steps**

Applicants will be informed whether they have been invited to be a part in the next Key Nights by **Friday 18th July 2025**

We regret that due to capacity we are not able to invite everyone who applies to be a part of Key Nights, however we are actively interested in connecting with artists working locally, regionally and nationally, and would be interested in continuing a conversation about you and your work should you chose to apply.