

# Insight Associate Call Out

## Directors and Choreographer's Call Out

Our Insight Associate Programme is a paid placement opportunity, designed to give theatre-makers the chance to learn more about making work at a larger scale, through an attachment to one of Landmark Theatres productions. We match associates with lead creatives for up to five days across the production process to shadow, share ideas and be part of the process.

This opportunity is attached to our upcoming production of *9 to 5 The Musical*, and is for Directors and Choreographers who are currently working at studio or small scale and are looking to build their understanding and experience of making mid-to-large scale touring musical theatre.

Successful Insight Associates will be attached to the production's Director and Landmark Theatres CEO and Creative Director, Paul Jepsen. You will also be supported by the productions Assistant Director and Landmark Theatres Artist Development Associate, Sonny Nwachukwu.

### Who is this for?

- Early- to mid-career directors and choreographers who want to develop their understanding and experience of larger-scale production
- Directors and choreographers currently creating studio-scale or small-scale work
- Directors and choreographers looking to move into mid-scale or large-scale work or to gain experience in musical theatre

### When and Where?

- Rehearsals take place at the Key Theatre in Peterborough from, w/c 1<sup>st</sup> June. The Show opens at the New Theatre Peterborough on Saturday 4<sup>th</sup> July.
- The insight Associate will attend rehearsals 1 day per week across this period
- The weekly day of attendance is flexible but the Insight Associate must attend the first day of rehearsals on Monday 1<sup>st</sup> June
- It is possible for the successful insight associate to join for a full week, if preferred
- The Insight Associate is also invited to attend press night on Wednesday 8<sup>th</sup> July

### Fee

- This placement is offered with a fee of £120 per day (£600 in total)
- The fee does not include attendance of the press night on Wednesday 8<sup>th</sup> July

### How to apply

To apply, please send an up to date CV and a brief (no longer than one page) covering letter to [sonny.nwachukwu@landmarktheatres.co.uk](mailto:sonny.nwachukwu@landmarktheatres.co.uk)

In your covering letter, please detail

- Who you are as an artists, the sort of work you make and your ambitions for the future
- Why this opportunity will benefit your career progression
- Your preferred days to attend rehearsals.

The deadline for applications is 10am on Wednesday 27<sup>th</sup> May.

Successful applicants will be notified on Thursday 28<sup>th</sup> May.

## Equality, Diversity, Inclusion, Access & Flexible Working

Landmark Theatres believes that theatre is for everyone — and that the organisations that make it should reflect the diversity of the communities they serve.

We are committed to creating an inclusive working environment where difference is valued, barriers are actively removed, and people feel respected, supported and able to do their best work. We welcome applications from people of all backgrounds and identities, including those who are underrepresented in the arts and cultural sector.

We particularly encourage applications from people who identify as:

- From a global majority background
- Disabled and/or neurodivergent
- From lower socio-economic backgrounds
- LGBTQIA+

We recognise that talent is distributed widely, even where opportunity is not.

### Access

We are committed to making our recruitment process and working environment accessible. If you require any adjustments at any stage of the application or interview process — or if you'd like to discuss access needs for the role — please let us know, and we will work with you to put appropriate support in place.