



Early Career Artist Training Programme

Applicant Information Pack

Landmark Theatres Early Career Artist Training Programme is a development opportunity for young local actors or writers to work with in house specialists and professional theatre organisations to further their creative practice and build a close relationship with our Peterborough theatres (Key Theatre & New Theatre).

Successful applicants will receive an 8-month creative attachment to Landmark Theatres and the majority of the work will be based and delivered at the Key Theatre.

About the programme

The programme will consist of hands-on workshops and masterclasses from specialist creatives working around the country including (but not limited to): acting & performance, writing, lighting design, set design, movement, theatre accessibility and more. This is to give participants an understanding of all the components that go into making a show and allow those taking part the chance to explore multiple arts career pathways.

The collective will also devise a work in progress performance that will be shared at the very first Landmark Festival in April 2024. The work created will then be developed further with in house support for the remainder of the creative attachment, alongside many other opportunities.

Successful applicants will be expected to work with one another for this opportunity.

Weekly sessions will be held from 10am – 6pm on Wednesdays, beginning in February 2024.

We are looking for

- Those aged 18-25 who have some experience in acting or writing and are local to the Peterborough area
- Young people who are interested in developing work to a professional standard
- Applicants that are representative of the Peterborough community. We want to hear from artists who have something to say and want to make vibrant, engaging and accessible work for diverse audiences.

What we offer

- Weekly in house workshops and mentoring with either a member of our Talent and Participation team or external companies connected to Landmark Theatres.
- A work in progress opportunity at our very first Landmark Festival in 2024
- Paid travel expenses
- Invitations to watch shows at either the Key Theatre or New Theatre and events hosted by Landmark Theatres
- Free rehearsal space at the Key Theatre
- Access Support



- Support with inviting industry professionals to see your work

Timeline

- November – December 2023 – Applications open
- January 2024 – Interviews/Auditions
- February - March – Start of regular ECATP workshops. Dates and times TBC
- April (w/c 29 April) – Work-in-progress sharing at our Festival
- May – August - further development opportunities and bespoke support

How to apply

To apply, please download the Early Career Artist Training Programme application.

Deadline **Friday 15th December 2023.**

If you require more information or additional support with your application, please contact our Talent and Participation Associate Sonny Nwachukwu on – sonny.nwachukwu@landmarktheatres.co.uk

What happens next

Our creative team will review your submission and if your application is successful at this stage you will be invited to an informal interview and audition where we will ask you to prepare a monologue of your choice. Following that we will make our final selection.

We will aim to let candidates know the outcome of the first stage of applications by **Friday 22 December 2023.**