



Early Career Artist Training Programme Applicant Information Pack

Landmark Theatres Early Career Artist Training Programme is a development opportunity for young local actors to work with in house specialists and professional theatre organisations to further their creative practice and build a close relationship with our Peterborough theatres (Key Theatre & New Theatre).

Successful applicants will receive a 8-month creative attachment to Landmark Theatres and the majority of the work will be based and delivered at the Key Theatre.

The Programme

The first 7 weeks will consist of hands-on workshops from specialist creatives working around the country. From lighting designers to set designers, movement directors, accessible theatre consultants and more. This is to give participants an understanding of all the components that go into making a show and also a chance to see if any of these forms are of interest to you.

For the rest of the programme, the collective will work to devise a piece that will be shown at the Landmark Festival in April and a chance to develop the piece further for future opportunities.

Successful applicants will be expected to work with one another for this opportunity.

We are looking for

- Those aged 18-25 who have some experience in acting or writing and are local to the Peterborough area
- Young people who are interested in developing work to a professional standard
- Applicants that are representative of the Peterborough community. We want to hear from artists who have something



to say and want to make vibrant, engaging and accessible work for diverse audiences.



What we offer

- Weekly in house workshops and mentoring with either a member of our Talent and Participation team and external companies connected to Landmark Theatres.
- A work in progress opportunity at our very first Landmark Festival in 2024
- Paid travel expenses
- Invitations to watch shows at either the Key Theatre or New Theatre and events hosted by Landmark Theatres
- Free rehearsal space at the Key Theatre
- Access Support
- Support with inviting industry professionals to see your work

Timeline

- November – December 2023_– Applications open.
- January 2024 – Interviews/Auditions.
- February - March – Start of regular ECATP workshops – Dates and times to be confirmed.
- April (w/c 29 April) – Work-in-progress sharing at our Festival.
- May – August - further development, bespoke support and future opportunities.
- Sessions will be held on Wednesdays.

How to apply

To apply, please download the Early Career Artist Training Programme application.

Deadline Friday 15th December 2023.

If you require more information or additional support with your application, please contact our Talent and Participation Associate



Sonny Nwachukwu on –

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What happens next

Our creative team will review your submission and if your application is successful at this stage you will be invited to an informal interview and audition where we will ask you to prepare a monologue of your choice. Following that we will make our final selection.

We will aim to let candidates know the outcome of the first stage of applications by **Friday 22 December 2023**.