**Key Seeds Application Form**

To apply for a ‘Key Seeds’ commission please complete the form below and return via email to [sonny.nwachukwu@landmarktheatres.co.uk](mailto:sonny.nwachukwu@landmarktheatres.co.uk) by **Friday 30th August 2024**

**If you prefer to submit an audio file for this application, please feel free to do so.**

Please include the name of your company and proposed project title, followed by ‘Key Seeds Application’ in the subject line of the email.

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| --- | --- |
| Where did you hear about this opportunity? | |
| Landmark Theatres Website |  |
| Word of Mouth |  |
| Social Media |  |
| Other, please give details |  |

|  |  |
| --- | --- |
| Artist/Company Information | |
| Lead Contact Name |  |
| Preferred Name |  |
| Preferred Pronouns |  |
| Address |  |
| Email Address |  |
| Contact Telephone Number |  |
| Any access needs? |  |

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| --- |
| Title of Project |
|  |
| If known, please list any performers/creatives involved |
|  |
| Tell us a little bit about you and your company’s work (200 words max.) |
|  |
| Tell us about your proposed project (400 words max.) |
|  |
| What is your plan for the future of this project? (200 words max.) |
|  |
| Give a brief budget on how you will use the bursary. (Please note that we understand that things could change) |
|  |
| If your project is selected, what would you hope to get out of the yearlong attachment and how does this fit into your longer term plans for the company and/or show. |
|  |
| You may provide additional information that you think will be helpful to us in considering your project. We can accept up to 5 images, script extracts (up to 10 pages) or a short video (no longer than 5 mins). Please attach this material along with this form in your email. |

**Next Steps**

Applicants will be informed whether they have been invited to interview by **Monday 9th September 2024**

We regret that due to capacity we are not able to give everyone who applies a commission, however we are actively interested in connecting with artists working locally, regionally and nationally, and would be interested in continuing a conversation about you and your work should you chose to apply.