

Deaf Mini-Film Festival at Key Theatre

10 am – Welcome

10.30 am – **First part of documentary films (1 hour 5 minutes)**

- See Hear: A National Scandal, UK (30 minutes)
- The Silent World of Barry Priori, Australia (27 minutes)
- Threshold by Sofya Gollan, Australia (8 minutes)

11.40 am – **Break**

11.55 am – **Debate/ Discussion**

12.20 pm – **Second part of films (1 hour)**

- Sunscreen by Edna Luise Biesold, USA (11 minutes)
- The Blooming by Audrey Sangla, France (12 minutes)
- Mish & Graham by Nathan Crossan-Smith, UK (12 minutes)
- Night Shift by Bim Ajadi, UK (11 minutes)
- 19:24 with Bo Hardell by Audery Sangla, France (11 minutes)

1.20 pm – **Lunch**

2.20 pm – **Third part of films (45 minutes)**

- Hi Bunny by Sebastian Cunliffe, UK (8 minutes)
- Rhythm To My Ears by Yuki Neoh, UK (6 minutes)
- Shhh! By Shamir Raiapov, Kyrgyzstan (3 minutes)
- Rite of Identity by Youmee Lee, USA (5 minutes)
- Look at Me by Benedetta Zanetti, UK (9 minutes)
- Dr Voxoff's Sign Language School by Matty Gurney, UK (12 minutes)

3.05pm – **Debate/ Discussion**

3.35pm - **Break**

3.50pm – **Fourth part of films (40 minutes)**

- La Maynade by Julien Bourges, France 20 minutes
- The Singer by Cora Bissett, UK 20 minutes

5pm – Closed